



Music development plan summary: Leverington Primary Academy



Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Vicky Cooper
Name of school leadership team member with responsibility for music (if different)	Jess McMullen
Name of local music hub	Cambridgeshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Twenty20 Productions Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about our Music curriculum, please visit the curriculum page on our school website: www.leveringtonprimary.co.uk

Music is taught weekly in every year group through the Kapow Primary scheme of work.

The curriculum enables pupils to:

- Perform, listen to, review and evaluate music.
- Learn about a range of musical genres, traditions and cultures.
- Develop an understanding of musical vocabulary.
- Compose and improvise music.
- Sing confidently and accurately.
- Play tuned and untuned percussion instruments.
- Build knowledge and skills progressively from EYFS to Year 6.

Lessons are delivered by class teachers who follow the structured progression provided by Kapow. Teachers are supported by planning, resources and assessment materials to ensure consistency and quality of provision.

Curriculum Progression

Pupils develop understanding in:

- Pulse and rhythm
- Pitch and melody
- Dynamics and tempo
- Structure and form
- Musical notation
- Composition and improvisation
- Performance skills
- Listening and appraisal

Assessment is undertaken through ongoing teacher assessment within lessons and against Kapow progression statements.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Leverington Primary School works in partnership with Rocksteady Music School to provide additional instrumental learning opportunities.

Pupils can access tuition in:

- Guitar
- Bass guitar
- Keyboard
- Drums
- Vocals

Rocksteady sessions enable children to learn within a band setting, developing confidence, teamwork and performance skills. Regular performances are shared with parents and the wider school community.

Singing Opportunities:

After-School Singing Club

An after-school singing club is available for pupils who wish to further develop their singing skills and enjoyment of music.

The club provides opportunities to:

- Learn a varied repertoire of songs.
- Develop vocal technique.
- Perform in school events and celebrations.
- Build confidence through ensemble singing.

School Choir

The school choir is led by a passionate and experienced Teaching Assistant with a strong interest in music. The choir provides enthusiastic singers with additional opportunities to:

- Rehearse regularly.
- Perform to audiences.
- Represent the school at community events where appropriate.
- Develop musicality and vocal confidence.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a wealth of opportunities for musical performances for our children throughout the year. There are also a range of opportunities for children to experience music and performance too. We believe performance is an important aspect of musical development.

These include, but are not limited to:

- Year 6 trip to the Young Voices concert.
- Royal Opera House visits.
- Annual pantomime trip for all children.
- Choir perform as part of the 'Big Sing' alongside all local primary schools.
- Choir performances at local events, e.g. Christmas Fayres, harvest festivals.
- EYFS and Key Stage 1 Nativity performance.
- Key Stage 2 Christingle and carol service.
- Rocksteady showcases and performances.
- Lower Key Stage 2 Easter performance.
- Upper Key Stage 2 end of year performance.
- Whole school singing assemblies.
- Annual performances to parents based around a theme.

In the future

This is about what the school is planning for subsequent years.

During 2026-2027, Leverington Primary School aims to develop music provision further through the following priorities:

Priority 1: Develop Whole-School Singing

Success Criteria:

- Increase opportunities for collective singing across the school.
- Enhance pupil confidence in singing.

- Develop a broader repertoire of songs suitable for different age groups.

Priority 2: Increase Participation in Instrumental Learning

Success Criteria:

- Increase pupil engagement with Rocksteady opportunities.
- Promote instrumental learning across all year groups.
- Increase awareness among families of available musical opportunities.

Priority 3: Strengthen Performance Opportunities

Success Criteria:

- Provide additional opportunities for pupils to perform to audiences.
- Increase opportunities for choir performances within the local community.
- Celebrate musical achievement more widely across the school.

Priority 4: Continue Staff Development

Success Criteria:

- Ensure teachers remain confident delivering the Kapow curriculum.
- Share effective practice across year groups.
- Maintain high-quality music teaching throughout the school.